At PLAY-HOUSE PRICES.

t the Theatre Royal, Drury-Lane,

is preſent FRIDAY, March 25th. 1791, will be performed,
For the LAST TIME this SEASON,

GRAND SELECTION,

From the Works of HANDEL.

The Principal VOCAL PARTS by

Mrs. CROUCH,

KELLY, Mr. SPENCE,
BROADHURST, Miſs HAGLEY,
DIGNUM, Mr. BELLAMY, Jun.

nd Miſs CECILIA DAVIS detta Ingleſina,

Conductor Mr. LINLEY.

First Violin by Mr. SHAW.

In Part II. a Concerto on the Violin

By Maſter CLEMENT

PART I.

e - - *Ariadne.*
CHORUS,
e all the First-born of Egypt
g.—*Mr. BELLAMY,*
and Arms *Samſon.*
g.—*Miſs HAGLEY,*
e ſhall Edom's Sons.
CHORUS,
O Lord. *Judas Mac.*
—*Miſs BROADHURST,*
ſy the Lord. *Anthems.*
g.—*Mr. SPENCE,*
clipſe, - - *Samſon.*
CHORUS,
reated Beam, *Samſon.*
cit.—*Mr. KELLY,*
nd deeper ſtill. *Jeptha.*
g.—*Mr. KELLY,*
Angels. *Jeptha.*
Miſs CECILIA DAVIS.
right Seraphims.
NATION ANTHEM.
he Prieſt.

PART II.

Introduction and Chorus.

Ye Sons of Iſrael. *Joſhua.*
Song.—*Mr. BELLAMY,*
Tears ſuch as tender Fathers ſhed.
Song.—*Miſs BROADHURST.*
O had I Jubal's Lyre. *Joſhua.*
Song.—*Mr. DIGNUM,*
How vain is Man, *Judas Mac.*

CONCERTO VIOLIN.
Maſter CLEMENT,
His 5th Appearance at this Theatre.

CHORUS,
Fallen is the Foe. *Judas Mac.*
Song.—*Mrs. CROUCH.*
What tho' I trace, *Solomon.*
Song.—*Mr. SPENCE,*
Why does the God of Iſrael ſleep?
Song.—*Miſs CECILIA DAVIS.*
O Liberty! *Judas Mac.*
Accompanied by *Mr. MASON,*
on the Violoncello.
CHORUS,
The many rend the Skies.
Alexander's Feaſt

PART III.

GRAND CONCERTO
(5th.) *Handel.*
RECIT.
Is not the King moſt mighty.
Song.—*Miſs HAGLEY,*
On the Charmer fondly gazing.
CHORUS,
For unto us a Child is born.
Laughing Song.—*Mr. KELLY,*
Haſte thee Nymph. *L'Allegro.*
Chorus.—Haſte thee Nymph.
Song.—*Miſs BROADHURST.*
Every Day will I give thanks.
Song.—*Mr. BELLAMY.*
Jehovah Crown'd. *Eſther.*
Chorus,—He comes. *Eſther.*
Song.—*Miſs CECILIA DAVIS.*
Prophetic Raptures. *Joſeph.*
Song.—*Mr. SPENCE,*
O come let us Worſhip.
Recit.—*Mrs. CROUCH,*
Ye Sacred Prieſts. *Jeptha.*
Song.—*Mrs CROUCH.*
Farewell ye limped Springs.
GRAND CHORUS,
Hallelujah, for the Lord God
Omnipotent reigneth. *Meſſiah.*

Money to be returned. —— Books of the Performance to be had at the Theatre.
Plac s for the Boxes to be taken of Mr. Foſbrook, at the Theatre.
BOXES 5s.—PIT 2s.—FIRST GAL. 2s.—SECOND GAL. 1s.
rs to be opened at Half paſt Five, to begin at Half paſt Six o'Clock. *Vivant Rex et Regina!*